

VISHWA BHARTI PUBLIC SCHOOL, GREATER NOIDA

PERIODIC TEST 1 SYLLABUS & DATESHEET

CLASS: XII B & C (2025-26)

DAY	DATE	SUBJECT
WEDNESDAY	30.04.25	MASS MEDIA/AI/YOGA/BUSINESS ADMINISTRATION
FRIDAY	02.05.25	ECONOMICS
MONDAY	05.05.25	ACCOUNTANCY/POLITICAL SCIENCE
WEDNESDAY	07.05.25	ENGLISH CORE
FRIDAY	09.05.25	CS/PAINTING/HPI/PE
TUESDAY	13.05.25	MATHS/HINDI
THURSDAY	15.05.25	PSYCHOLOGY
MONDAY	19.05.25	BUSINESS STUDIES/GEOGRAPHY

S.NO	SUBJECTS	SYLLABUS
1	ENGLISH CORE	READING SKILLS: DISCURSIVE & FACTUAL PASSAGES WRITING SKILLS- NOTICE WRITING AND LETTER TO THE EDITOR LITERATURE- CH-1 THE LAST LESSON (FLAMINGO) POEM - 1 MY MOTHER AT SIXTY -SIX CH -1 THE THIRD LEVEL (VISTAS)
2	ECONOMICS	UNIT I- NATIONAL INCOME AND RELATED AGGREGATES CHAPTER 1: CIRCULAR FLOW OF INCOME CHAPTER 2: BASIC CONCEPTS OF MACROECONOMICS CHAPTER 3: NATIONAL INCOME AND RELATED AGGREGATES CHAPTER 4: MEASUREMENT OF NATIONAL INCOME
3	MATHS	CH 3 – MATRICES CH 4 – DETERMINANTS
4	ACCOUNTANCY	CH-1 ACCOUNTING OF PARTNERSHIP FIRMS – FUNDAMENTALS. CH- 2 GOODWILL - NATURE AND VALUATION
5	BUSINESS STUDIES	CH-1 NATURE AND SIGNIFICANCE OF MANAGEMENT
6	MASS MEDIA STUDIES	UNIT -1 CH-1 ADVERTISING CONCEPT AND PROCESS CH -2 FUNCTIONS OF ADVERTISING CH -3 TYPES OF ADVERTISING
7	BUSINESS ADMINISTRATION	UNIT 1- INTRODUCTION TO MANAGEMENT UNIT 2 – CONCEPT OF MANAGEMENT

8	AI	UNIT-3, STORY TELLING THROUGH DATA
9	YOGA	UNIT 1: INTRODUCTION TO YOGA AND YOGIC PRACTICES – II SHATKARMA – MEANING, PURPOSE, AND THEIR SIGNIFICANCE IN YOGA SADHANA YOGASANA – MEANING, PRINCIPLES, AND THEIR HEALTH BENEFITS INTRODUCTION TO PRANAYAMA AND DHYANA, AND THEIR HEALTH BENEFITS IDENTIFYING CAREER OPPORTUNITIES IN YOGA
10	PE	1. UNIT 1 - MANAGEMENT OF SPORTING EVENTS
11	PAINTING	1.THE RAJASTHANI SCHOOL OF MINIATURE PAINTING. 2.PAHARI SCHOOLS OF MINIATURE PAINTING.
12	PSYCHOLOGY	CH 1 VARIATIONS IN PSYCHOLOGICAL ATTRIBUTES CH 2 SELF AND PERSONALITY
13	CS	CHAPTER-1, REVIEW OF THE BASICS OF PYTHON CHAPTER -2, FUNCTIONS
14	HINDI CORE	आरोह (गद्य) पाठ भक्तिन आरोह (काव्य) पाठ आत्म परिचय, दिन जल्दी जल्दी ढलता है पाठ पतंग अभिव्यक्ति और माध्यम पाठ विभिन्न माध्यमों के लिए लेखन रचनात्मक लेखन 1. अनुच्छेद लेखन, 2. अपठित गद्यांश।
15	GEOGRAPHY	FUNDAMENTALS OF HUMAN GEOGRAPHY CHAPTER: 1 HUMAN GEOGRAPHY: NATURE AND SCOPE INDIA : PEOPLE AND ECONOMY CHAPTER: 1 POPULATION: DISTRIBUTION, DENSITY, GROWTH AND COMPOSITION
16	POLITICAL SCIENCE	CONTEMPORARY WORLD POLITICS CHAPTER 1 THE END OF BIPOLARITY POLITICS IN INDIA SINCE I DEPENDENCE CHAPTER 1 CHALLENGES OF NATION BUILDING
17	HPI	1- CHAKRADAR 2- COMPOSITIONS OF RUPAK AND TEENTAAL 3- HISTORY OF TABLA 4- LAYKARI 5- DELHI, BANARAS GHARANA

